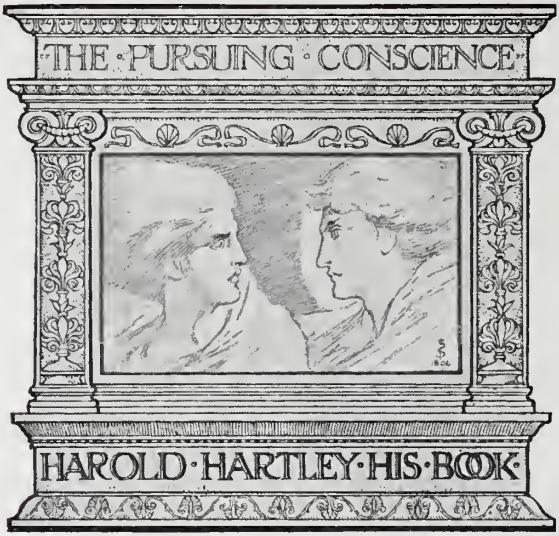
THE · PURSUING · CONSCIENCE
HAROLD · HARTLEY · HIS · BOOK

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EMPIRE OF INDIA EXHIBITION.

EARL'S COURT. LONDON, 1895.

DIRECTOR GENERAL

IMRE KIRALFY.

OFFICIAL PROGRAMME. PRICE 2d.

J. J. KELLNER & Co. LITHO LONDON

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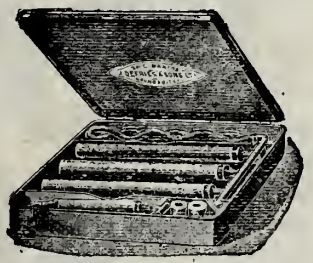

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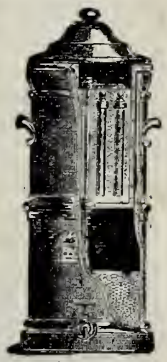

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AND 143, CHEAPSIDE,
LONDON,
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ESTD. OVER 110 YEARS.

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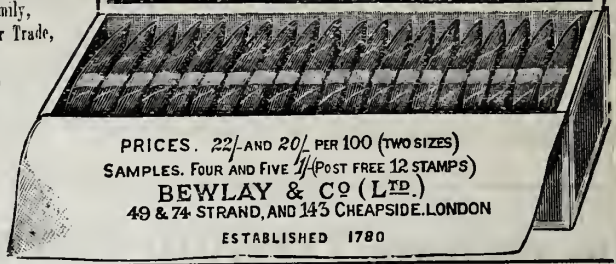

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ESTABLISHED 1780

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NEW INDIAN PERFUME
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For Scenting the Wardrobe, Desk, Gloves, &c.
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THE EMPIRE OF INDIA EXHIBITION.

Director-General:

IMRE KIRALFY.

PROGRAMME.

COMPLETE TRANSFORMATION OF THE EARL'S COURT GROUNDS.
A VIVID REPLICA OF INDIAN LIFE AND SCENES.

The Conception and Design of

IMRE KIRALFY.

Time Table.

FRIDAY, MAY 31st, 1895.

CONCERTS.

p.m.		
1—3.	IN	IMPERIAL GARDENS.—The GRAND EXHIBITION ORCHESTRA. Conductor, Signor VENANZI. (See page 5).
3—5.	IN	WESTERN GARDENS. — The Band of H.M. SCOTS GUARDS. Conductor, Mr. HENRY T. DUNKERTON. (See page 3.)
3—4.	IN	QUEEN'S COURT.—The Band of H.M. COLDSTREAM GUARDS. Conductor, Mr. C. THOMAS. (See page 4.)
4—6.	IN	IMPERIAL GARDENS.—The GRAND EXHIBITION ORCHESTRA. Conductor, Signor VENANZI. (See page 5.)
5—7.	IN	QUEEN'S COURT.—The Band of H.M. COLDSTREAM GUARDS. Conductor, Mr. C. THOMAS. (See page 4.)
7—8.30.	IN	WESTERN GARDENS. — The Band of H.M. SCOTS GUARDS. Conductor, Mr. HENRY T. DUNKERTON. (See page 3.)
8—11.30.	IN	IMPERIAL GARDENS.—The GRAND EXHIBITION ORCHESTRA. Conductor, Signor VENANZI. (See page 5.)
8.30—11.	IN	QUEEN'S COURT.—The Band of H.M. COLDSTREAM GUARDS. Conductor, Mr. C. THOMAS. (See page 4.)
8.45—11.	IN	WESTERN GARDENS. — The Band of H.M. GRENADIER GUARDS. Conductor, Lieut. DAN GODFREY. (See page 3.)

ENTERTAINMENTS.

a.m. p.m.
11—11. IN PARVATI GARDENS (adjoining QUEEN'S COURT).—Performances by the NATIVE JUGGLERS who recently appeared before H.M. the QUEEN at CIMIEZ. (See page 6.)

11—11. THE INDIAN CITY.—The HINDU JUNGLE. (See page 6.)

11—11. IN INDIAN THEATRE, Bombay Street.—Performances by SNAKE CHARMERS, HINDU JUGGLERS, etc. (See page 6.)

11—11. IN BURMESE PUÕY, Bombay Street.—Characteristic Performances by BURMESE MEN and WOMEN. (See page 6.)

11—11. IN INDIAN SHOW HOUSE, Elysia. Performances by PARSEE ACROBATS, etc. (See Page 6.)

11—11. THE INDIAN SHOOTING GALLERY, Elysia. (See page 7.)

11—11. IN IRANI'S MENAGERIE, Elysia. — Exhibition of PYTHONS, SACRED SIX-LEGGED COW, APES, MONKEYS, etc. (See page 7.)

11—11. IRANI'S EXHIBITION of INDIAN MECHANICAL CURIOSITIES and the WONDERFUL COLLECTION OF TURBANS. (See page 7.)

11—11. IN WESTERN GARDENS.—EDISON'S PHONOGRAPH.

p.m.
8—11. IN WESTERN GARDENS.—The ELECTROPHONE. Performances from several of the West End theatres to be distinctly heard. (See page 7.)

Will soon be completed, THE GREAT WHEEL, capable of carrying 1,600 persons at each revolution.

For the Plan of Exhibition, Description of Buildings, principal Exhibits, Refreshments, etc., etc., *see* OFFICIAL GUIDE, *Price 6d.*

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Price 1s.

Any incivility or want of attention on the part of employés should be promptly reported to the office of the Director-General, Empire of India Exhibition, Earl's Court.

PROGRAMME.

FRIDAY, MAY 31st, 1895.

IN THE BAND STAND, WESTERN GARDENS.

From 3 to 5; and 7 to 8.30.

THE BAND OF H.M. SCOTS GUARDS

(*By kind permission of* COLONEL W. G. GASCOIGNE.)

CONDUCTOR - - - - - - MR. HENRY T. DUNKERTON.

Programme.

From 3 to 5 p.m.

1.—MARSCH	"Landolt"	*Seelmann*
2.—OVERTURE	"Der Frieschütz"	*Weber*
3.—VALSE	"Soldaten Lieder"	*Gung'l*
4.—REMINISCENCES OF VERDI		*F. Godfrey*
5.—SERENADE	"Quand tu chantes"	*Gounod*

Cornet Solo—SERGT. W. DRAKE.

6.—SELECTION from Mendelssohn's "Songs without Words" ...		*Basquit*
7.—HUNGARIAN DANCE		*Brahms*
8.—SELECTION ...	"Little Jack Sheppard" ...	*Lutz and Pascal*
9.—DANSE COMIQUE ...	"Punch and Judy"	*Boggetti*

From 7 to 8.30 p.m.

1.—MARSCH	"Commandeur"	*Kosubek*
2.—OVERTURE	"Euryanthe"	*Weber*
3.—VALSE	"Mon Rêve"	*Waldteufel*
4.—SELECTION ...	"Der Trompeter von Säkkingen"	*Nessler*
5.—PICCOLO SOLO ...	..."The Deep Blue Sea"...	*Brewer*

Musician—C. SEELEY.

6.—SELECTION	"The Shop Girl"	*Caryll*
7.—COURANTE, from "Ravenswood, The Bride of Lammermoor"		*Mackenzie*
8.—BALLET MUSIC	"Masaniello"	*Auber*
9.—GALOP	..."Reiter"...	*Zikoff*

INTERVAL OF 15 MINUTES.

THE BAND OF H.M. GRENADIER GUARDS

(*By permission of* COLONEL OLIPHANT.)

CONDUCTOR ... ... LIEUT. DAN GODFREY.

Programme.

From 8.45 to 11 p.m.

10.—MARCH	"Under the Double-Eagle" ...	*J. F. Wagner*
11.—OVERTURE ...	..."Le Duc d'Olonne"...	*Auber*
12.—WALZER	"Abschied von München"	*Gung'l*
13.—SELECTION ...	... ..."Aïda"...	*Verdi*
14.—POT-POURRI ...	..."Der Vogelhändler"...	*Zeller*
15.—VALSE	..."Vision"...	*Waldteufel*
16.—SELECTION ...	... "The Chieftain"	*Sullivan*

INTERVAL OF 15 MINUTES.

17.—MARCH	"Amazonen"	... *Kruse*
18.—SELECTION ...	... "The Shop Girl"	... *Caryll*
19.—WALZER	"Blaue Augen"	... *Fétras*
20.—CORNET SOLO ...	"Thoughts and Tears" ...	...*Hope Temple*

Sergeant KNIGHT.

21.—BALLET SELECTION ...	"Excelsior"	*Marenco*
22.—GALOP-MARCH	"Roumaine"	*Ganne*

GOD SAVE THE QUEEN.

PROGRAMME.

FRIDAY, MAY 31st, 1895.

IN THE BAND STAND, QUEEN'S COURT.

(*In inclement weather in the* QUEEN'S PALACE.)

From 3 to 4; 5 to 7; and 8.30 to 11 p.m.

BAND of the COLDSTREAM GUARDS

(*By permission of* COLONEL VISCOUNT FALMOUTH.)

CONDUCTOR - - - - - - - - MR. C. THOMAS.

Programme.

From 3 to 4 p.m.

1.—MARCH	"Geburtstags"	*Raasch*
2.—OVERTURE	"Giralda"	*Adam*
3.—WALTZ	"Epigramme"	*Gung'l*
4.—GRAND SELECTION ...	"Rienzi"	*Wagner*
5.—PASQUINADE (Gottschallks)	... ...	Arr. by *Riviere*
6.—SELECTION	"Madame Favart"	*Offenbach*
7.—AVE MARIA	... ...	*Mascheroni*
8.—WALZER	"Meerleuchten"	*Ziehrer*
9.—GRAND SELECTION FROM "DONIZETTI'S OPERA'S" ...		... *F. Godfrey*

From 5 to 7 p.m.

1.—MARCH	"Jubiläums"	*Eilhardt*
2.—OVERTURE	"Haydée"	*Auber*
3.—SELECTION	"Iolanthe"	*Sullivan*
4.—WALTZ	"Romantiker"	*Lanner*
5.—SELECTION	"Louisa Miller"	*Verdi*

From 8.30 to 11 p.m.

1.—MARCH	"Defilier"	*Rossow*
2.—OVERTURE...	"Tantalsqualen"	*Suppe*
3.—SELECTION...	"Carmen"	*Bizet*
4.—WALZER	"Martin" (Der Oberstiger) ...	... *Carl Zeller*
5.—FANTASIA	"Une Fête á Aranjuez" ...	... *Demersmann*
6.—SONG	"The Plains of Peace" ...	... *Barnard*

Cornet Solo—SERGT. J. HYNES.

7.—SELECTION... ...	... "The Shop Girl"	*Caryll*
8.—VALSE	..."Brune ou Blonde"...	*Waldteufel*
9.—FANTASIA	.. "Dorothy"	*Cellier*
10.—TARANTELLE ...	... "Napolitain"	*Jullien*

GOD SAVE THE QUEEN.

PROGRAMME.

FRIDAY, MAY 31st, 1895.

IN THE BAND STAND, IMPERIAL GARDENS.

(*In inclement weather under the* LOGGIAS.)

From 1 to 3; 4 to 6; and 8 to 11.30 p.m.

THE EXHIBITION ORCHESTRA

CONDUCTOR - - - - - SIGNOR ANGELO VENANZI.

Programme.

From 1 to 3 p.m.

1.—MARCH DU PROPHETE	... ...	*Meyerbeer*
2.—OVERTURE	"Jubel"	*Weber*
3.—VALSE...	"Morgenblatter"	*Strauss*
4.—SELECTION	"Lucia di Lammermoor"	*Donizetti*
5.—QUICK MARCH	"Boccaccio"	*Suppe*

From 4 to 6 p.m.

1.—WEDDING MARCH	... ...	*Mendelssohn*
2.—OVERTURE	"Si j'étais roi"	*Adam*
3.—VALSE	"Tausend und eine Nacht"	*Strauss*
4.—SELECTION	"Lucrezia Borgia"	*Donizetti*
5.—LARGO	... ...	*Handel*
6.—RECOLLECTIONS OF LONDON	... ...	*Godfrey*
7.—MARCHE INDIENNE	... ...	*Le-Thiere*

From 8 to 11.30 p.m.

1.—PAS REDOUBLE	"Gablenz"	*Strauss*
2.—OVERTURE ...	"The Merry Wives of Windsor" ...	*Nicolai*
3.—VALSE	"Beautiful Danube"	*Strauss*
4.—SELECTION	"The Shop Girl"	*Caryll*
5.—LES TROIS PIERROTS	... ...	*Murigas*
6.—SUNSET	"Intermezzo"	*E. Matt*
7.—GALOPP	"Les Patineurs"	*Fahrbach*

GOD SAVE THE QUEEN.

Parvati Island.

QUEEN'S COURT.

The Indian Jugglers who recently performed by command of H.M. QUEEN VICTORIA, at CIMIEZ, will give free performances each day of a number of startling feats of skill and dexterity.

THE REPRODUCTION OF

An Indian Jungle.

The visitor to this will find a realistic Jungle, with Indian animal life, which has been designed and constructed and the animals modelled by Mr. Rowland Ward, F.Z.S. Some thousands of specimens are to be seen, including Elephants, Rhinoceros, Tigers, Leopards, Buffaloes, Bison, Wild Sheep, Ibex, Antelopes, Gazelles, Snakes, Crocodiles, and a vast number of Birds, Butterflies, and Insects, arranged and grouped in a life-like manner.

A full description and more detailed information will be found in a separate Guide Book, for sale at the Bookstalls and of the attendants.

Indian Theatre.

BOMBAY STREET, INDIAN CITY.

HINDU MAGICIANS and SNAKE CHARMERS, from the Court of the MAHARAJA GAEKWAR OF BARODA, in their weird and mystical performances. HINDU MUSIC, CHANGING STONES INTO MONEY, BURNING THE TURBAN, THREAD AND FIRE TRICK, THE SACRIFICIAL ACT, THE FAMOUS BASKET TRICK, PLAYING WITH THE DEADLY COBRA, and many others, will constitute their amazing programme.

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BOMBAY STREET, INDIAN CITY.

The Company, comprising eight male and eight female artistes, will appear each hour of the day and evening in a VARIETY ENTERTAINMENT, consisting of the characteristic native SONGS AND DANCES, an HISTORICAL PLAY, a MARIONETTE SHOW, WRESTLING, and a BURMESE GAME OF FOOTBALL, accompanied by ORIGINAL BURMESE MUSIC.

This is the first Company of Burmese performers which has ever appeared in London.

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INDIAN SHOW HOUSE, ELYSIA (near the Great Wheel).

In a unique and novel series of performances with THE MALCUM, or Indian Pole; JORIES, or Indian Clubs; POWERAS, or Indian Dumb-bells; NIKHULAS, or Indian Bar-bells; Combats with Indian Sticks, and feats of Indian Wrestling.

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Rifle Shooting in the Jungle. Indian Game for Skilful Marksmen. Animals in Motion or Stationary. The Finest Targets in the World.

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IN ELYSIA.

Containing, amongst a number of Indian Reptiles and Animals, Three Enormous Pythons, captured by Mr. Irani in the gorges of the Himalayas, and reputed to be the Largest in the World. A Sacred Cow. This strange animal has six legs and two separate bodies. She is worshipped by the Hindus as a Hindu Goddess. A Talking Ape. When hungry, this creature distinctly articulates words. A Hindu God, in the person of a Monkey called Hunamanji. A Diana Monkey, possessing a beautiful coat and a long white beard. This fellow is an Expert Pickpocket.

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The famous Arami-a-Derbar, an ingenious mechanical bed. When reclined upon, two of the four figures at the corners play on a banjo, while the two opposite gracefully ply their fans. The Arami-a-Derbar is valued at 10,000 rupees.

After four years' labour Mr. Irani has succeeded in making a complete collection of the Turbans of every nationality in India, consisting of no less than 117 different specimens. This is the only complete collection of Turbans in existence.

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Open from 11 a.m. to 10 p.m. for service of Grills, Joints, &c. Loggias for the service of Refreshments as per tariff.

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